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Mumberson, Stephen (2009) [Digital prints]. In: Hybrid prints. Fishpool, Megan, ed. Printmaking Handbooks . A&C Black, London, pp. 20-21.
ISBN 9780713686500

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Hybrid Prints reveals the secrets of hybrid and combination techniques used in printmaking. Combined techniques are often used by printmakers as innovative ways of achieving particular results, and then not fully acknowledged or detailed in the information that accompanies the print when it is exhibited. Combination printmaking has a long history, but the explosion of media now available to printmakers has opened up many new possibilities. Learning the techniques associated with creating hybrid prints is often a case of trial-and-error as most printmakers closely guard the secrets of how they make their unique prints. This book reveals and explains many of these 'secret' methods and techniques.

PRINTMAKING HANDBOOK

The Printmaking Handbook series was conceived as an introduction to various topics and techniques relating to making prints. The books are aimed at the student or the practised printmaker who is experimenting in a new area.

Megan Fishpool works at Artichoke Printmaking Studio in South London. She exhibits her own prints widely in the UK and has been included in exhibitions in USA, The Netherlands and Korea. She contributes to several publications including *Printmaking Today*, *Art Business Today*, *Galleries Magazine* and *Art Review*. Megan also works as a visiting lecturer at a number of colleges and as an invited artist to printmaking seminars and she teaches a variety of printmaking classes for both children and adults. She is a long-standing Co-ordinator for Originals, the annual Contemporary Printmaking Exhibition at the FBA Mall Galleries, London. Originally born in the USA, Megan completed her MA in Printmaking at Chelsea College of Art.

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ISBN 978-0-7136-8650-0



9 780713 686500

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